

CAGE


8040a.75

No 5040<sup>2</sup>75



GIVEN BY

Mrs. Adolph Kielblock



Digitized by the Internet Archive  
in 2016

<https://archive.org/details/grandepolonaisep00beet>





*Grande Polonaise*  
pour le

\* 8040-75

*Pianoforte à quatre mains*

*Musique de*

*L. v. Beethoven.*

*Série de l'œuvre 56.*

Public Library  
of the  
City of London

2  
Mrs. Adolph Kullback  
Rondo alla Polacca. Apr. 5, 1899. Secondo.

Handwritten musical score for "Rondo alla Polacca. Secondo." by Mrs. Adolph Kullback, dated April 5, 1899. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef on the first staff and a bass clef on the second staff of the first system. The first system includes a measure with a "p" dynamic marking and a measure with a "sempre p" marking. The second system includes a measure with a "p" marking. The third system includes a measure with a "p" marking. The fourth system includes a measure with a "p" marking. The fifth system includes a measure with a "p" marking. The score concludes with a double bar line and a "p" marking.

Primo.

Rovato alla Polona.

sotto voce

sempre più

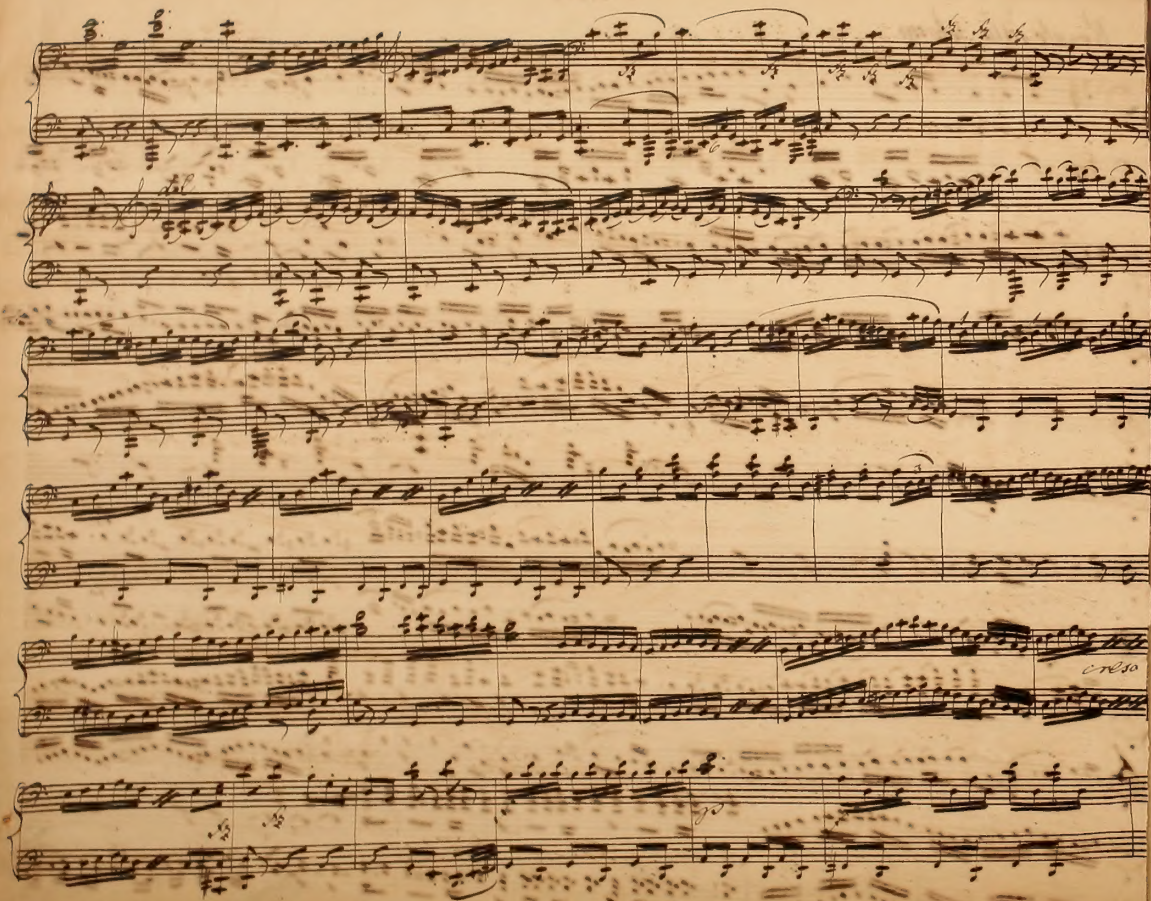
cresce

più

tr



Secundo.





Primo.

Handwritten musical score for a piano piece, labeled "Primo." at the top. The score consists of six systems of staves, each with a treble and bass staff. The music is written in a historical style, featuring complex rhythmic patterns and dynamic markings. The first system includes a "Pia" marking. The second system includes a "dol" marking. The third system includes a "Pia" marking. The fourth system includes a "Pia" marking. The fifth system includes a "Pia" marking. The sixth system includes a "Pia" marking. The score is written on aged, yellowed paper.

Secondo.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. Performance instructions are written in Italian: *cresc.* (crescendo), *dim.* (diminuendo), *mol. len- ta- to* (molto lento), and *sempre ppp* (sempre pianissimo). The score is written on aged, slightly stained paper.

System 1: *cresc.*

System 2: *dim.*, *mol. len- ta- to*

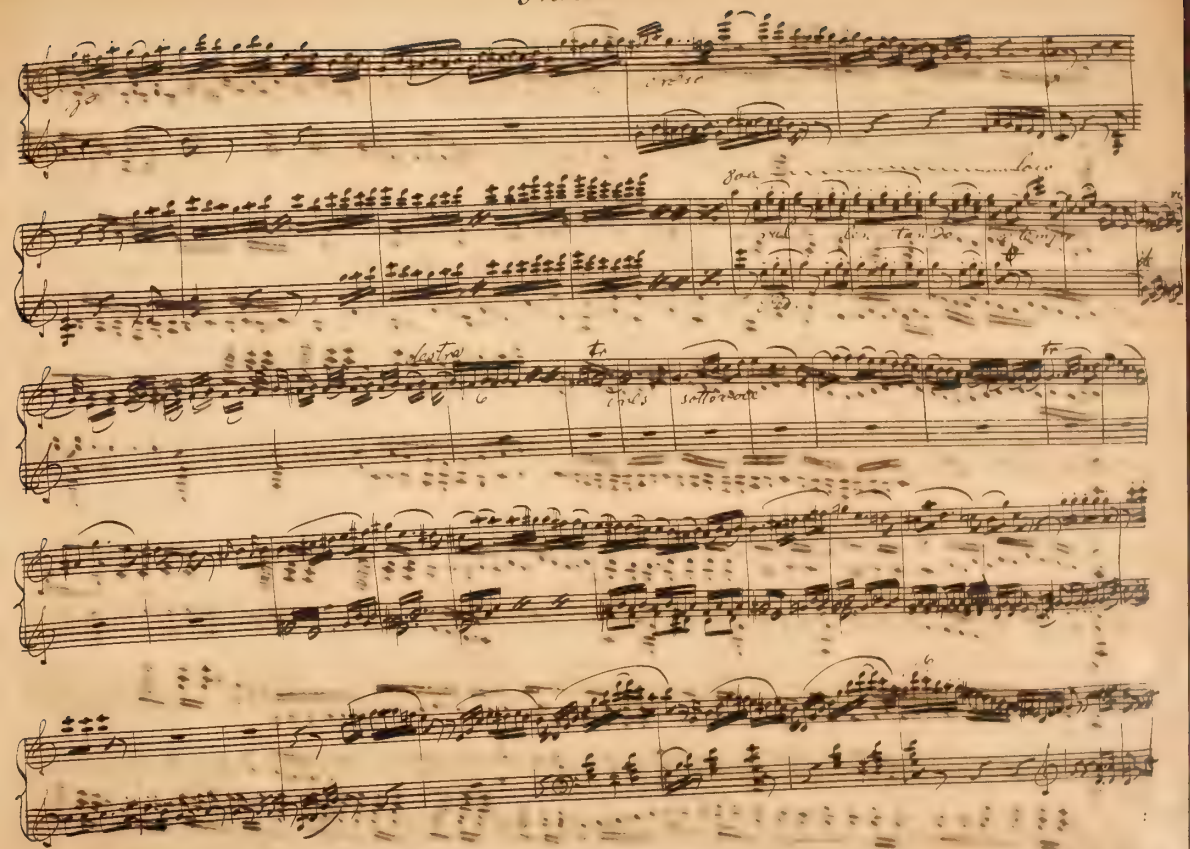
System 3: *sempre ppp*

System 4: *sempre ppp*

System 5: *sempre ppp*

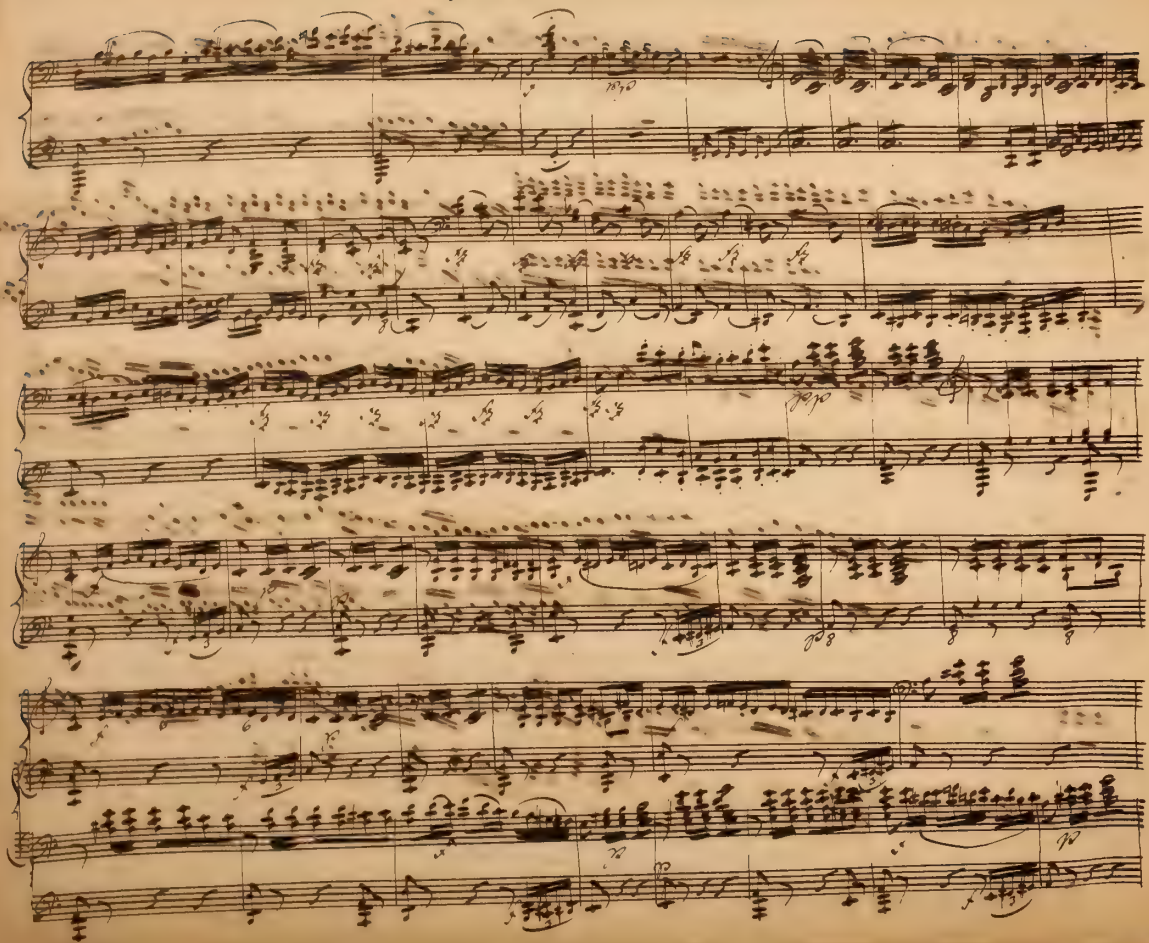


*Grüne.*

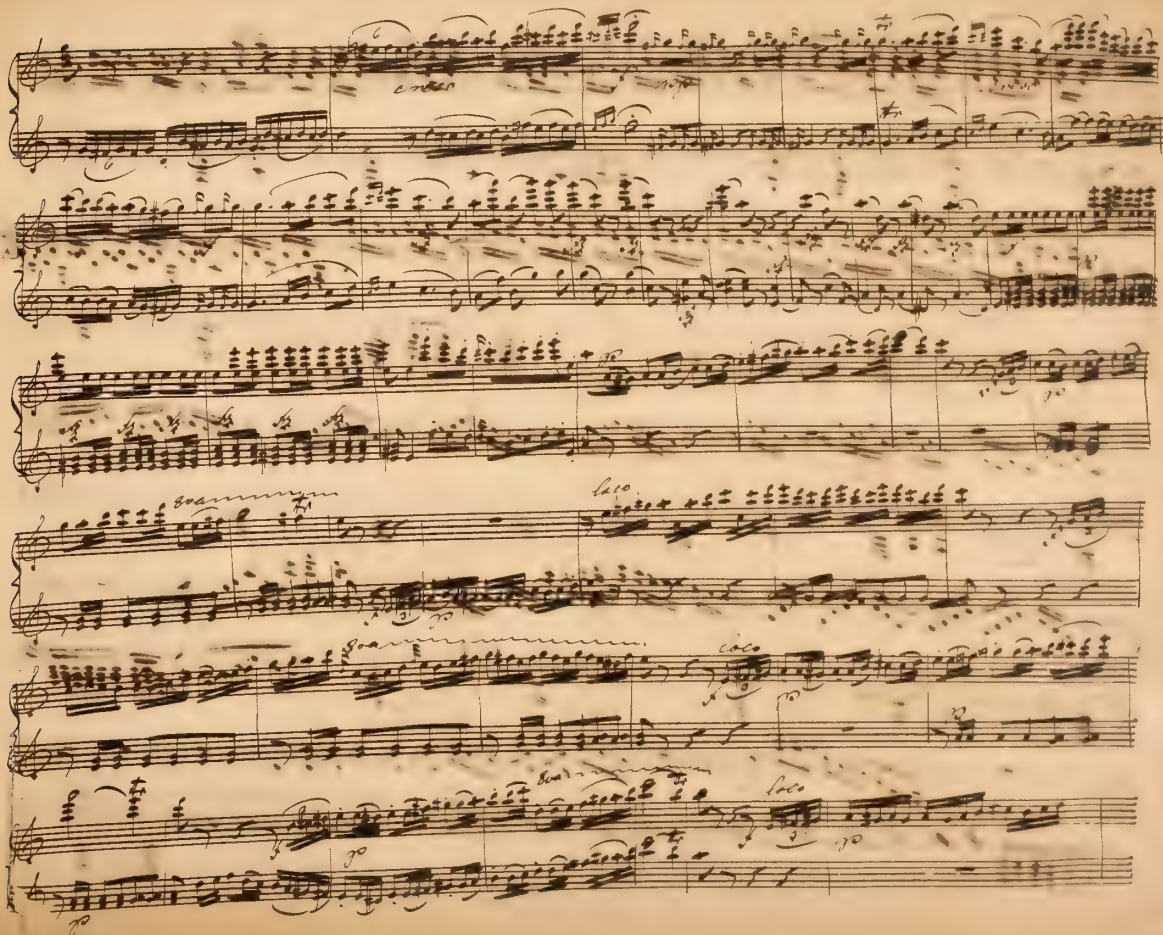




*Secundo.*



*Primo.*



Secondo.

Handwritten musical score for a piano piece, titled "Secondo." The score is written on six systems of staves, each consisting of a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various dynamic markings and performance instructions throughout the piece.

Key markings and features include:

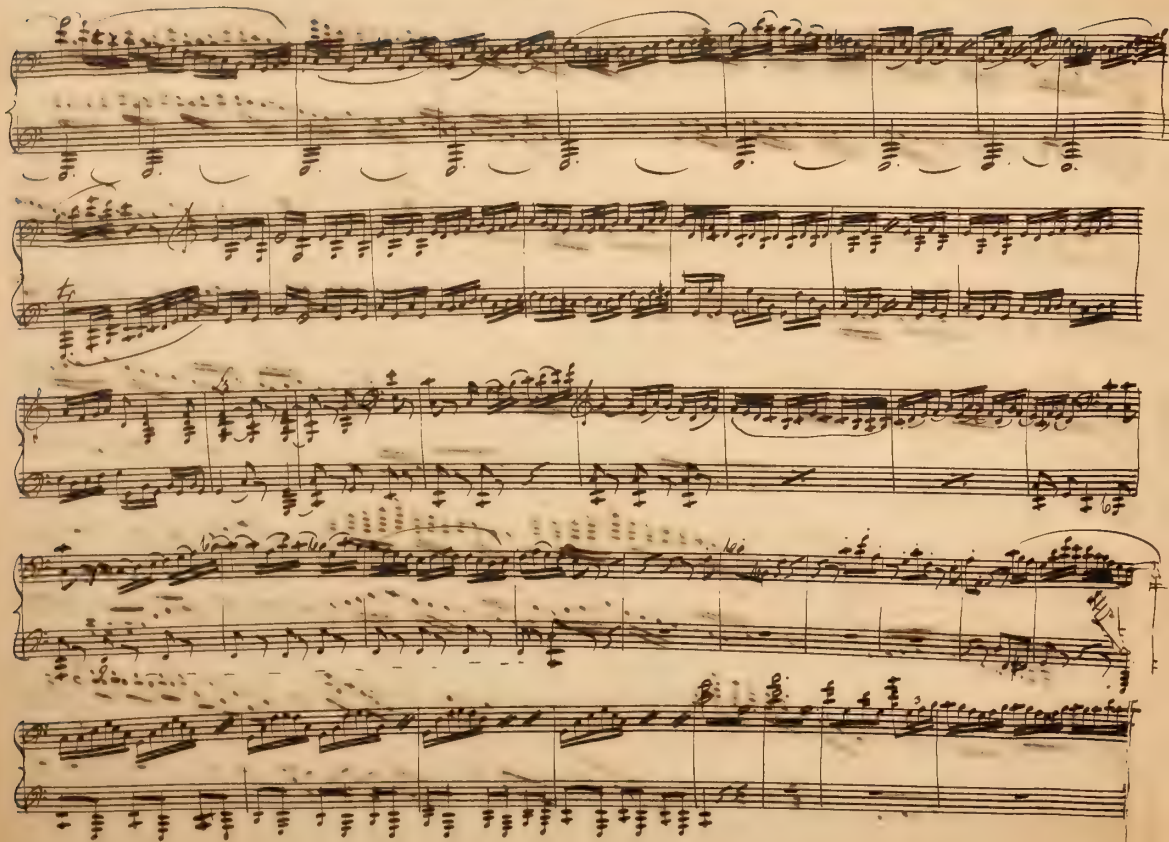
- Dynamic markings:** *pp* (pianissimo) appears multiple times, including at the beginning of the first system and in the third system.
- Performance instructions:** *meno* (less) is written in the second system, and *meno* is written in the fifth system.
- Tempo/Character markings:** *Andante* is written in the fifth system.
- Rehearsal marks:** The number *6* is written at the end of the fifth system.
- Other markings:** *rit* (ritardando) is written in the first system, and *rit* is written in the fifth system.



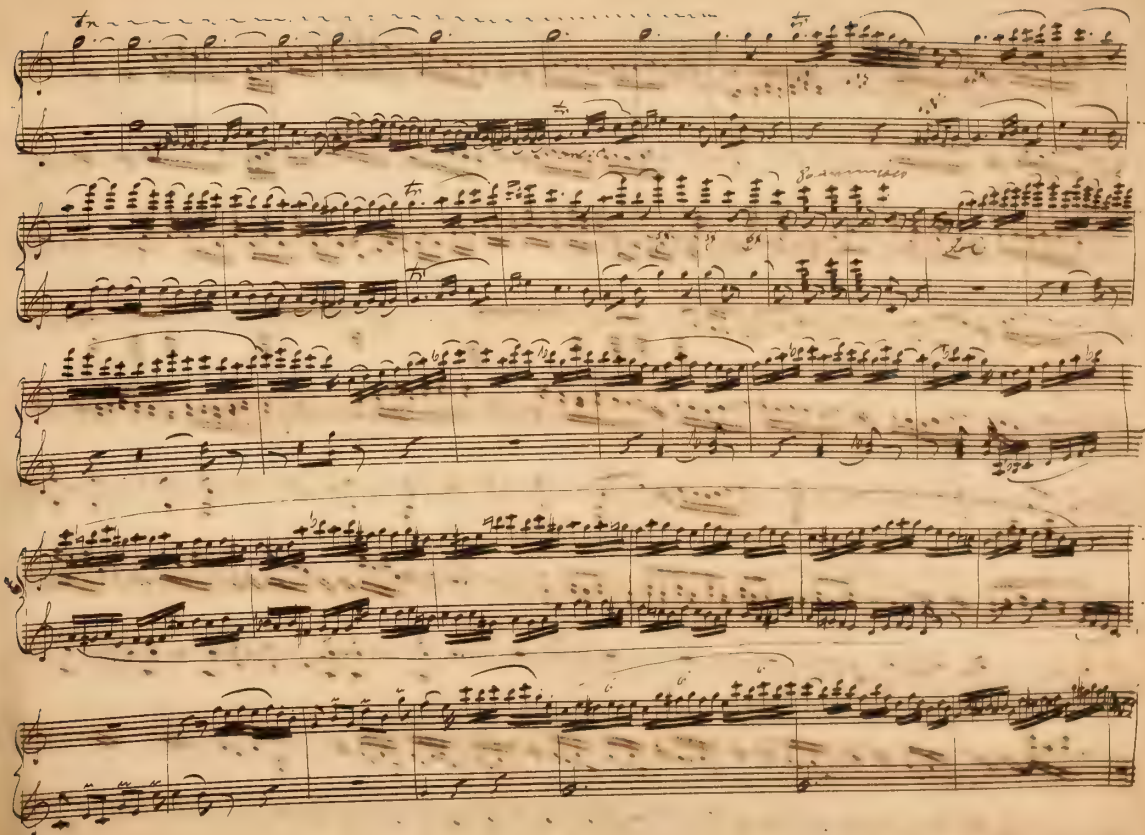
*Primo*

This image shows a handwritten musical score for a piece titled "Primo". The score is written on six systems of staves, each consisting of a treble and a bass staff. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various performance markings are present throughout the score, including "poco" (written twice), "tr." (trill), "cresc." (crescendo), "deciso" (decisive), "p" (piano), and "f" (forte). The manuscript is written in dark ink on aged, slightly stained paper. The overall style is characteristic of 18th or 19th-century musical notation.

*Seconda*



Trino.





*Secondo.*

Handwritten musical score for a piano piece, titled "Secondo." The score is written on six systems of staves, each consisting of a treble and bass clef. The music is written in a historical style, featuring complex rhythmic patterns and dynamic markings. The paper is aged and stained.

The score includes the following markings and features:

- Dynamic markings:** *molto* (written above the first staff), *molto* (written above the second staff), *molto* (written above the third staff), *molto* (written above the fourth staff), *molto* (written above the fifth staff), and *molto* (written above the sixth staff).
- Tempo markings:** *molto* (written above the first staff), *molto* (written above the second staff), *molto* (written above the third staff), *molto* (written above the fourth staff), *molto* (written above the fifth staff), and *molto* (written above the sixth staff).
- Lyrics:** *molto* (written below the first staff), *molto* (written below the second staff), *molto* (written below the third staff), *molto* (written below the fourth staff), *molto* (written below the fifth staff), and *molto* (written below the sixth staff).
- Other markings:** *molto* (written above the first staff), *molto* (written above the second staff), *molto* (written above the third staff), *molto* (written above the fourth staff), *molto* (written above the fifth staff), and *molto* (written above the sixth staff).

*Primo.*

Handwritten musical score for a piano piece, labeled "Primo." at the top. The score consists of six systems of two staves each. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript shows signs of age, including ink bleed-through and some staining. There are several annotations in the left margin: "800 mm 200" above the third system, "ral - len - to" and "a largho" above the fourth system, and "P2" below the fourth system. The word "ad." is written at the end of the fourth system. The first system has a "1" above the treble staff. The second system has a "2" above the treble staff. The third system has a "3" above the treble staff. The fourth system has a "4" above the treble staff. The fifth system has a "5" above the treble staff. The sixth system has a "6" above the treble staff.

# Secondo

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "Allegro." The notation is in a historical style, possibly from the 18th or 19th century, with some ink bleed-through visible from the reverse side of the page.

The first system shows a piano introduction with a "cresc" marking. The second system begins with a tempo change to "Allegro." and includes a "cresc" marking. The third system continues the piece. The fourth system features a "cresc" marking. The fifth system concludes the piece with a final cadence.



*Primo.*

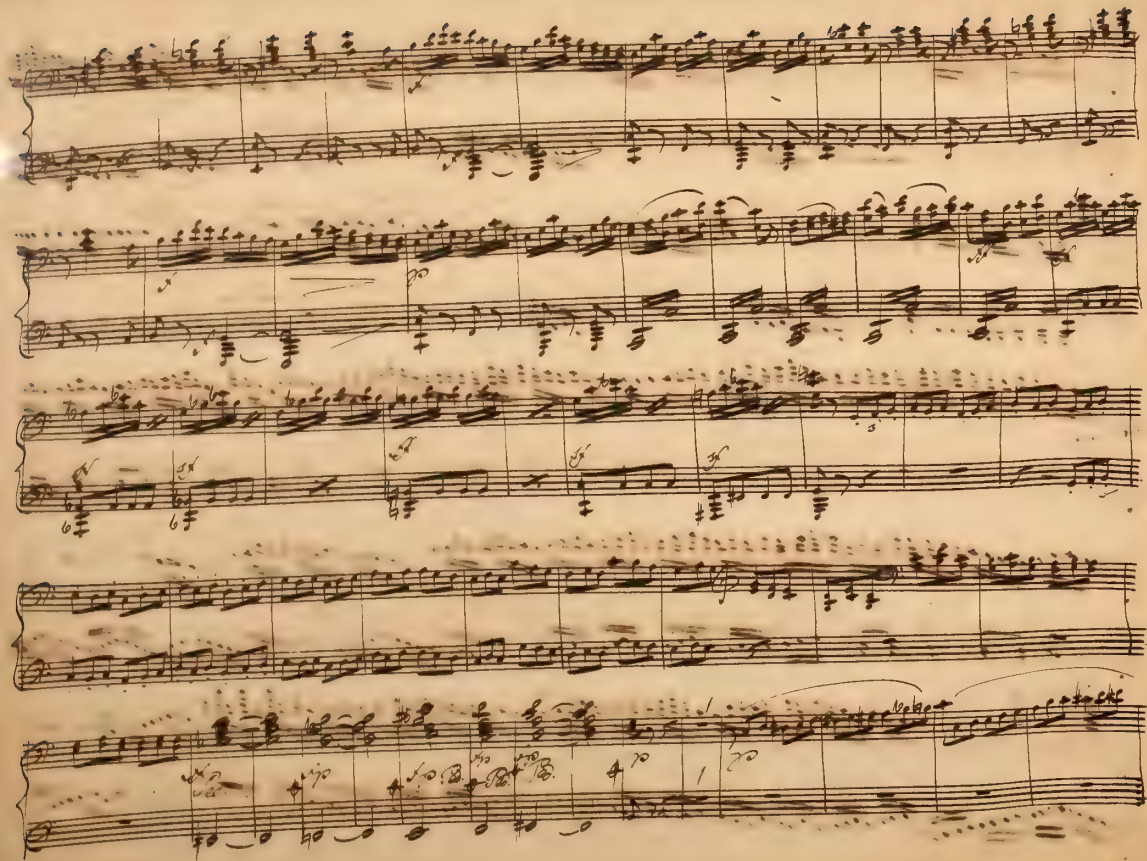
*tr*

*Allegro*

*ppp*

*tr*

*Secondo.*



Primo.

This is a handwritten musical score for a piano piece, labeled "Primo." at the top. The score is written on five systems of staves, each consisting of a treble and bass clef. The music is written in a complex, flowing style with many notes, including triplets and sixteenth notes. The paper is aged and yellowed.

The first system has a "trium" marking above the treble staff. The second system has a "trium" marking above the treble staff. The third system has a "trium" marking above the treble staff. The fourth system has a "trium" marking above the treble staff. The fifth system has a "trium" marking above the treble staff.



*Seconde.*

*Tempo 1<sup>mo</sup>*

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the tempo marking "Tempo 1<sup>mo</sup>" and a key signature change to one sharp (F#). The score is heavily annotated with numerous small, illegible handwritten notes and corrections, particularly in the first three systems. The final system concludes with the word "Fine" written in the right margin.

Primo.

Tempo: 1  $\frac{1}{2}$  h

of dol

es y no.

Erac

*Five.*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



